



The Ninth Sharjah Urban Planning Symposium

‘SUPS9 STUDENT POSTER COMPETITION’

SUPS9 – The Ninth Sharjah Urban Planning Symposium
2-4 April 2006, Sharjah, UAE

Competition Concept & Themes:

The Ninth Sharjah Urban Planning Symposium is pleased to invite poster entries from students, planning, urban design, architecture and any others from the design fields, based on the themes of the Ninth Symposium as outlined below.

The Symposium will focus on the ‘Organisation of Economic Co-operation and Development’ (OECD’s) “Territorial Outlook” and its policy for sustainable development. The territorial outlook is based on the assumption that the changes in socioeconomic situation, in the last decade or so, has brought about new functional and spatial dynamics. That has made it necessary for the central governments to change their policies as well as their reasons for adopting new tools. A recent key observation was that the various territorial units seem to be playing an increasingly important role in the national economy. Thus, this approach covers all actions taken, or should be taken, by central governments to promote sustainable growth and reduce, disparities between, all territorial units that make up a country from the nation down to local areas.

Within this broader framework, the Ninth Sharjah Urban Planning Symposium (SUPS9) seeks to promote a better understanding of this new approach in terms of its rationale, relevance, and importance; its theoretical underpinnings; its policy recommendations; and its effectiveness and impact.

The Student Poster Competition is expected to address the contemporary urban change in terms of the following areas of analysis:

- Emerging socio-economic and spatial dynamics
- Globalisation and impact on urban settings
- Sustainability and urban resources

The Applicant should address the above issues and explore the theme with theoretical and practical implications using the ***select a topic below and apply it to a specific ‘site’ or ‘zone of change’ within a chosen urban setting:***

1. OECD’s rationale for promoting a “Territorial Outlook,” including the relevance and significance of the new paradigm
2. The New Economy and the territorial approach: The challenge of new information and communication technologies
3. Relevance of Territorial Outlook for the competitive development of Sharjah within the UAE and beyond
4. Globalization and localization or territorial devolution: why smaller territorial units are increasingly more relevant to national development



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5. Territorial partnership and enterprise development
6. Globalisation and competitive advantage of territorial units: The role of education and learning.
7. Territorial macro-economic and structural policies: Their supplemental role
8. The role of territory in industrial development and policies
9. The Territorial Outlook and the new OECD regional policies
10. Sustainable development and the Territorial Outlook
11. The role of territory in urban growth management
12. Vision planning and coordination: the role of territories
13. Community cultural preservation and promotion
14. Social housing policies, and area development, and gentrification

Eligibility:

Contestants shall be Students enrolled on an undergraduates or postgraduate course at the time of the poster competition submission. Candidates will be declared ineligible if more than three (3) months have lapsed between the awarding of their degree and the **March 28** submission date.

Projects should not have been entered in any previous poster competitions in order to be eligible for entry in the SUPS9 Student Poster Competition.

Individual and team projects are eligible. All members of the design groups must be eligible as outlined above.

Submission Deadline:

All entries to the Student Poster Competition should reach the designated submission address (please see below) on or before **March 28**, 2006. Submissions can be made in person or by post. Entries received after the submission deadline will not be considered. It is the responsibility of the contestant to ensure that the project entry reaches the submission address on or before the date above.



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Submission Address:

Please send your entry to the SUPS9 Student Poster competition to the following address:

SUPS9 Student Poster Competition
FAO Sheikh Khaled Bin Saqr Al Qassimi
Chair of SUPS9 Student Poster Competition
Head of Public Services Department
Sharjah Directorate of Town Planning & Survey
P.O. Box 1634, Sharjah, United Arab Emirates

Competition Entry Requirements:

Submissions should include the following items:

1. All submissions should include one A0 (841 mm by 1189 mm) poster including a title, text and graphic images (drawings, photographs, etc)
2. Students must fill in a registration form for each member of the team in order to enter the SUPS9 Student Poster Competition. Students may register maximum two entries per individual or team for the Poster Session.
3. Students must provide the Poster Session Coordinator with one A4 page per entry, containing a written proposal (500 words maximum) that briefly outlines the statement of the project's objectives, methodology, results, and conclusions.
4. The entry should include a CD-Rom containing a high resolution *.jpeg image of the poster, and an electronic copy of the registration form and the A4 project proposal, as outlined above. These are compulsory and necessary for publication of all entries in a SUPS9 Student Poster Competition catalogue.
5. If possible, we would welcome the member(s) of design groups to attend the symposium. However, there will be no public poster presentation and a decision will be reached by the competition jury based on the submitted material solely.

Selection of Winners:

An International Jury, which includes architects and Urban Planners and will be co-ordinated by the Head of the SUPS9 Student Poster Competition, Sheikh Khaled Bin Saqr Al Qassimi, will judge the Competition. Each judge will score the entries in accordance with the poster competition criteria available to judges on a score sheet. Judges will then forward scores to Head of the Jury, who will designate the winner. Decision of the judges is final.

Awards:

The award for the winning project consists of a prize of \$500. The winning project will be announced through the SUPS9 Student Poster Competition Communiqué, in the closing ceremony of the symposium. A winner certificate and the cash award of \$500 will be presented to the winning team by post or in person (if attending). The members of the winning team will determine the method of distributing the prize money to the design team



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members. All participants of the SUPS9 Student Poster Competition will receive a Certificate of Participation sent by post to the address provided in the registration form.

Poster Competition Criteria:

1. Structure and Presentation

Posters should have a well-structured content, and a high quality of design and graphic. All entries must include all requested items (A0 poster, registration form, A4 project proposal, and CD-Rom in order to qualify for the award selection.

2. Originality of Contribution

Posters should provide an original contribution to knowledge in one or more of the following:

- Conceptual and theoretical development
- Empirical findings
- Policy development

3. Quality

Posters should be of a very high quality and demonstrate the following:

- Understanding of topic and its clear graphic illustration
- Critical analysis of material illustrated.
- Inventive composition with consistency and coherence
- Clarity of presentation of ideas and findings

4. Methodology

Posters should have a strong methodological grounding illustrated in the A4 project proposal and outline statement.

5. Depth of Research

Posters should be well researched in terms of the chosen 'site' or 'urban zone', and should include referencing of sources used.

6. Relevance to the Theme

Posters must be relevant to the announced themes of the SUPS9 Student Poster Competition.